Berlin Summer University of the Arts
16.06. – 11.10.17
Fine Arts • Creative Entrepreneurship
Design • Music • Performing Arts
Arts Management • Interdisciplinary
Fine Arts

10.7 – 14.7. PAULINE MANESCH NEON LIGHTS – LIGHTING AND SPACE
This drawing workshop will explore spaces of transition in urban Berlin and will experiment with drawing in an open interpretative manner. The emphasis will be on practical artistic work paired with critical discourse. (450 EUR)

18.7 – 20.7. SALOMÉ KOLBE DRAWING WORKSHOP WITH SALOMÉ KOLBE
Participants of this workshop will get a deep insight into the field of painting and the message of drawing and at the same time challenge their point of view and broaden their perspectives. (320 EUR)

Design

1.8 – 15.8. NOA BILZ & ISABELL SCHÄFER SIGHT – VISUAL IDENTITIES AND SPACE
This workshop will focus on the basic elements of visual identity and how to use them. You will study and discuss contemporary examples of visual identities and develop your unique and distinctive identity. (550 EUR)

1.8 – 15.8. THOMAS GROSS & DAVID GOSCHER "STREET" AS DESIGN METHOD
"Street" (a street is often perceived as a threat, a destructive force that should be weakened). In this workshop, we will discuss the different understanding of this term as we try to study, visualize, and design new perspectives and tools for approaching city and urban planning. (370 EUR)

1.8 – 15.8. JOHANNA HÖNIG & HEINRICH SCHMIDT EXHIBITION STRUCTURE – STRUCTURE IN EXHIBITION
Structures of exhibitions are very diverse, including architecture, graphic, special and media design, plus planning and organization. The workshop focuses on this framework, but also covers visits to exhibitions, including guided tours as well as practical labs. (500 EUR)

16.8 – 23.8. JÖRG SPIEDEL STEREOSCOPIC STUDIES
This course will investigate exemplary strategies of stereo 3D images making in artistic expression. We will realize this by exploring practical experiences of seeing and making. (300 EUR)

15.9 – 11.10. ANDREAS FISCHER & AINU VENDTNIKTO & TOM BEILING CULTIVATING VIDEO J-performance
This course will explore the ways in which notions of time have changed over time, and how "video" has been used as a political tool! In this course, you will dance, but not in a traditional sense. Instead, you will direct the video yourself. You will improve your knowledge about media theory, media architecture, design research, and the use of audiovisual tools. (550 EUR)

Creative Entrepreneurship

5.8 – 11.9. JULIA KOLLER STARTING YOUR CREATIVE BUSINESS
This practical course helps creative minds to plan, shape, communicate, research, and lead their new creative business. It is also suitable for freelancers who wish to renew their existing creative business. (400 EUR)

5.8 – 11.9. DARIUS HINKOPE CREATIVE CHANGING IN ORGANIZATIONS
This three-day workshop shows participants strategies and tools for creative workshops and post-lecture management. We will explore the structures, processes, and mindsets that can be established or changed in built organizations that can sustain continuous innovation. (400 EUR)

Arts Management

5.8 – 5.9. SUSANNE RUHMLER ART AND MONEY – FUNDRAISING FOR ARTISTS
This workshop provides artists and creative minds access to the most relevant fundraising concepts and strategies. It includes concrete examples of modern fundraising practice, case studies, and exercises. (550 EUR)

5.8 – 11.9. KARIN KIRCHÖFF FINANCING AND TOURING PERFORMANCE ART PROJECTS
This three-course module in cultural funding in Germany includes application writing, project evaluation, networking, conservation, and touring of work. It is designed for young or emerging artists, managers, and producers in the field of performing arts. (300 EUR)

22.8 – 24.8. SABINE SCHRÖDER & DOMINIK LANG DESIGNER SOUND ART – EXHIBITING THE AUDITIVE
This workshop provides fundamental knowledge for the curatorial practice of an experiential art form that occupies the margins of the visual arts and music and whose presentation requires special skills. (350 EUR)

Music

20.7 – 24.7. MATTHIAS MEISNER & KIM FISER BERLIN TECHNIQUE – BETWEEN MYTH AND REALITY
The line of looks, tastes, and synesthetic sounds, and music software processors has made Berlin a centre of electronic dance music. We will discuss the aesthetic and historical roots of Techno considering tracks, texts, films, and excavations. (500 EUR)

24.7 – 28.7. LUDOVIC DESAILLIER & PIETRO CERVILLATO ORGÀN A LA CARTE
This workshop will focus on the most important organs in and around Berlin. Each day is devoted to a major composer in organ history (Buxtehude, Bach, Sven-Daniel Manfredi, Franck, Riegger) and concentrates on an instrument ideally suited to the specific repertoire. (360 EUR)

24.7 – 28.7. LAURA KURDETZKY & MATTHIAS KRIS & MARC GOUAUD APPS IN MUSIC EDUCATION
In this workshop, we will introduce you to new educational apps and discuss how they can be used to teach music. We will be assisted by three professionals who are invited to enhance their tactics in musical projects with mobile technologies. (550 EUR)

Interdisciplinary

16.5 – 16.6. BERNHARD KÖCHLER DIGITAL MATERIALITY
In this course, we will analyze digital technologies from their material properties to help groups who are how they are changing us and how can change them as well. (400 EUR)

25.6 – 26.6. SOPHIE NEW & DANIEL BELASCO ROGERS WHAT WILL WE DO WHEN THE WORLD ENDS?
In this workshop, we will form a research lab together to explore radical and revolutionary ideas from the fringe of digital technology. Through discussions, excursions around the city and researches of different practical exploratory thinking and doing, we will explore the application of these ideas. (550 EUR)

26.6 – 30.6. BORIS HUPF SONGS TO TOOLS
In this workshop, we will examine how musical composition, improvisation and production techniques can be applied as generative composition tools in any creative work. (550 EUR)

21.7 – 21.7. DUAL CITY SUMMER COURSE: LONDON – BERLIN
In cooperation with the University of Arts London – Central Saint Martins you have the possibility to dive into themes like Sound and4 Exploration and Design between getting a personal vision of both cities and Berlin. More information: www.arts.ac.uk

Performing Arts

26.06. – 1.07. JOSEPH PEARSON EXPLORE BERLIN THROUGH NARRATIVE
This writing workshop explores the German capital through the lens of creative non-fiction, or essays based on real experiences. Students study the city, get lost in it, and experience the narratives as a group. Together, we summon the desires and exhilaration of city life on the printed page. (620 EUR)

25.6 – 27.6. SUZI WEBB STORYTELLING – AN INTRODUCTION
What are the basic steps of oral storytelling? This workshop examines how you can use a story to make your view, storytelling enhance communication and presentational skills, as well as developing imagination and the ability to improve. (400 EUR)

7 – 12.9. DAVID SPENCER & JOHN VON DÜFFEL THE DRAMA WORKSHOP
This comprehensive four-day workshop guides participants through a series of practices and exercises, each of which demonstrate key aspects of the elementary elements of the dramatic art. The workshop uses the example characters and conflict. (550 EUR)

2.10. – 5.10. CLOWNING WORKSHOP WITH ANGELA DE CASTRO
This five-day workshop is a space for discovery where participants can dedicate themselves to the art of clowning, experience the freedom that comes with serious play and lay the foundations for successful future clowning projects. (500 EUR)

CONTACT
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THE ART OF COLLECTING ART
This seminar is designed for emerging collectors seeking to improve their capacities for assessing quality in art. After thorough theoretical examinations, we will develop our own expectations and put them to the test by stating exhibition venues during the Berlin Art Week 2017 (200 EUR)